

NORTHGATE
SIXTH FORM **IPSWICH**
CENTRE



GRAPHICS

A-LEVEL

2019-2020

A Level Graphics

Entry Qualifications: Grade 6 in GCSE Design and Technology or Art and Design.

Time Allocation: 5 hours per week (4 x 75 minute periods per week) all mainly practical sessions.

This course will be of interests to students who wish to pursue an interest or a career in graphic processes such as Graphic Design, Advertising, Fashion Design, Architectural Design, Interior Design and illustration. Students may progress onto diploma, foundation or degree courses in Design, Illustration and Art and Design.

The course content is almost entirely practical with no theory examinations, only coursework with controlled tests set as design projects carried out in the classroom. The course will be delivered at Northgate.

The aims of the course are to enable students to:

- Further develop their creativity and practical skills in the production of high quality graphic products;
- Develop a critical understanding of the work of other artists and designers and use this to influence their own work;
- To use ICT wherever appropriate to enhance the quality of their work and gain an understanding of how ICT is used in Graphic industries;
- To develop an understanding of the social, moral, spiritual and cultural aspects of design communication;
- To develop problem solving and creative thinking skills that are relevant to all aspects of life and work.

Assessment Structure

Year 12

Component 1

This component consists of a practical designing and making project set by the school and normally based around a trip to a place of interest. Work can be produced in any medium and will be presented mainly in sketchbook form with final designs and artwork presented on display boards.

Component 2 (Mock Controlled Test)

This component takes the form of a mock controlled test set Northgate. Students are given a choice of design briefs and will have eight weeks to complete designs and 10 hours to produce a final piece. Once again any medium is available and work will be presented in the same way as Component 1.

Year 13

Component 1 (Personal Investigation)

This component takes the form of a personal project chosen by the student and which best reflects their interests and strengths. Students will undertake their own research normally in the form of a self-directed visit to a place of interest. They will research other artists and designers and use this research to influence their project. A 1000-word journal which details the visit and the artists research will accompany the work.

Component 2 (Externally Set Assignment)

This component takes the form of another controlled test with 15 hours to complete the practical outcome.

Projects typically involve designing and making such items as: Book covers, Posters, Advertisements, Magazine covers, Cartoons, Book illustrations, Display stands, Architectural designs, Packaging, Information packs, Promotional items, and others limited only by the student's imagination!

Curriculum Leader: Mr M Gaffney

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