Drama Department Learning Journey

NORTHGATE SIXTH FORM CENTRE IPSWICH

NORTHGATE High School

YEAR 13

- Continue your lifelong love of performing, learning & personal development and see where your future takes you
- Go to university or to a Drama School
- Study leave begins
- Ongoing theory lessons to revise Woyzeck, Machinal and the Live Performance
- Full exploration of the process of rehearsal in preparation for the Comp 2 Exam in the presence of a Visiting Examiner
- Revise for and complete your Y13 mock exams
- Practical Devising Exam
- Intense research and development of an original devised performance using an extract from a script studied in Yr12 – Student led unit
- Theory lessons continue throughout Yr13
- Reflect on your journey so far
- UCAS
- Apply for University through UCAS or alternative post 18 courses

YEAR 12

- Revise for and sit your A Level examinations
- Performance Exam evening to parents
- Lesson and rehearsal time for your group text performance directed by your teacher
- Respond to feedback from your Yr12 monologue exam and make appropriate changes as you continue to rehearse for the Comp 2 Exam evening
- Practical skills and devising approaches are honed through the exploration of a teacher selected playtext
- Revise and complete your Yr12 internal assessments
- Rehearsal of monologue or duologue extract & performance at the Yr13 exam evening
- Intense research and development of original devised performance
- Practical Devising Exam (Internal assessment)
- Summer Term looks at possible group performance texts in preparation for Yr13 Comp 2 exam
- Support the Sixth Form Open Evening and perform current lesson work
- **Woyzeck** is studied from a directors view point and students are required to develop their own unique concept in light of Brechtian methodologies
- **Machinal** is studied from a performer view point and from a directors view point. This is done through practical and theoretical lessons
- A number of scripts are read and explored in preparation for selecting a monologue or duologue extract
- Small group assessment of text recently explored
- Critical appreciation of live theatre in preparation for written exam
- Theory lessons focus on the written paper
- Revise for and sit your Yr12 Exams for entry into Yr13
- Theory lessons focus on the two set texts – **Woyzeck and Machinal**
- Revise for and sit your Y11 GCSE exams.
- Ongoing revision of Comp 3 text and Live Theatre performance
- Apply to study A Level Drama at Northgate

YEAR 11

- Revisit physical and technical skills required for A Level Drama, developing performance quality
- Build new relationships with students who have joined our Sixth Form
- Completion of the Comp 2 Presenting Plays exam to a Visiting Examiner
- Create a revision timetable
- Select a play for Comp 2 and rehearse 2 chosen extracts to submit for examination
- Extensive group work using devising tasks to understand the 6 areas of study
- Critical appreciation of live performance
- Prescribed text – Kindertransport or Blood Brothers
- Explore the text practically and theoretically
- Reflect on your mock exam outcomes
- Revise for and sit your Yr11 mock exams
- Completion of the Devising Exam and portfolio

YEAR 10

- Explore Total Theatre and understand the demands on a performer
- Explore the wider context of characters through Brechtian approaches
- Student responsibility to stage key extracts of the play
- Key practitioners and methodologies are recapped and applied to work
- Apply learning to research and explore a stimulus in preparation of the devising exam
- Work collaboratively to apply skills necessary for effective devising performance
- Page to stage exploration, recapping ensemble approaches and multi role play
- Exploration of ways to build tension and create atmosphere
- Examining character relationships within the narrative and exploring status through vocal techniques and non verbal communication
- Exploration of Brecht with a focus on distancing techniques
- **Rotation 1** Scheme of work based on Practitioners
- Focus on practitioners and methodologies in order to create a deeper meaning for both performer and audience
- Apply methodologies of Berkoff and Brecht to creative tasks

YEAR 9

- **Rotation 3** Scheme of work based on the playtext Teechers
- **Rotation 2** Scheme of work based on the playtext DNA
- Exploration of Stanislavski through tasks focusing on realism
- Exploration of Artaud and his Theatre of Cruelty
- Understanding of Steven Berkoff, making connections to Melodrama
- Melodrama and Pantomime
- Learn about production features such as Set, Lighting, and Costume.
- Create a whole class performance using monologue
- **Rotation 1** Scheme of work based on Homelessness
- Developing characterisation using Verbatim interview
- **Rotation 2** Scheme of work based on the poem Streetgang, exploring gang warfare
- Greek Theatre and Greek Chorus
- Understand how to break the 4th wall
- **Rotation 3** Scheme of work looking at Theatre History

YEAR 8

- Explore storytelling techniques and recap skills using script stimuli
- Exploration of Ensemble work in light of 'Off Balance Theatre Company'
- Introduction to exploring stereotypes
- Focus on techniques and structuring devices, making links and connections to previous work
- Further development of ensemble and choral work
- Structuring focus on contrast and juxtaposition
- Explore the creation of backstory. Recap and apply techniques which create tension and atmosphere
- Further use of monologue to communicate key themes and issues
- Develop an understanding of characterisation paying attention to body language, facial expression and choice of dialogue
- Essential Drama Toolkit Learning the basic skills and techniques that are essential for drama
- Welcome to Drama at Northgate
- Performed in the Yr6 leavers play
- Begin to understand how to structure drama work in order to create tension and set an atmosphere
- Develop an understanding of Physical Theatre and work in this style
- Lesson time to explore and apply learning within a practical setting, both as an individual and in group work. This will include an assessment in Mime
- Exploration of teamwork, determination and respect through improvisation that encourages creativity and imagination
- Build a solid foundation in subject specific vocabulary through weekly drama lessons
- Induction day at Northgate where you may have had a Drama lesson
- Enjoyment and appreciation of Drama and the Theatre

YEAR 7

DETERMINATION RESPECT TEAMWORK