Dance Department Learning Journey

NORTHGATE SIXTH FORM CENTRE IPSWICH

NORTHGATE High School

YEAR 13

- Go to university or to a Dance conservatoire
- Study leave begins
- Continue your lifelong love of dancing, learning & personal development and see where your future takes you
- Practical exam
- Full exploration of the process of choreography, including content, structure, devices, choice of aural setting and use of dancers
- Revise for and complete your Y13 mock exams
- Rehearsal time solo & quartet performance
- Refine and perfect your revision techniques for all elements of the theory paper
- Theory lessons continue throughout Yr13
- Reflect on your journey so far
- UCAS — Apply for University through UCAS or alternative post 18 courses
- Revise for and sit your A Level examinations
- Performance sharing evening to parents
- Make your own choices on choreography and hold rehearsals outside of class
- AQA — Receive your choreography exam paper and being workshopping each question
- Respond to feedback from your Yr12 practical exam
- Revise for and sit your Yr12 Exams for entry into Yr13
- Performance sharing evening to parents
- Rehearsal of solo and quartet for exam
- Introduction to practitioners from the ICDSIB area of study through practical exploration of their styles and features — RAMBERT
- Practical exploration of named practitioner **Matthew Bourne**
- Practical exploration of named practitioner **Akram Khan**
- Develop solo skills in light of practitioners
- Revise and complete your Yr12 internal assessments
- Practical exploration of named practitioner **Jasmin Vardimon**
- Rehearsals with Yr13 students on their choreography
- Practical exam of solo & quartet
- A variety of creative tasks to explore your movement vocabulary in preparation for the quartet exam
- Set work **Sutra**
- Revisit physical and technical skills required for A Level Dance, developing technique and fitness

YEAR 12

- Build new relationships with students who have joined our Sixth Form
- welcome
- Theory lessons focus on the compulsory area of study – **Rambert Dance Company 1966 - 2002**
- Revise for and sit your Y11 GCSE exams.
- Support the Sixth Form Open Evening and perform current choreography
- Exploration of named practitioner **Glen Tetley**
- Full exploration of the process of choreography, including content, structure, devices and choice of aural setting
- Exploration of named practitioner **Richard Alston**
- Set work **Rooster**
- Begin solo performance task in light of a named practitioner you have studied
- Theory lessons focus on the optional area of study **ICDSIB - 2000**
- AQA
- Revision of Anthology, Own work and Hypothetical questions
- Receive your choreography exam paper and being workshopping each question
- Create a revision timetable
- Complete choreography exam
- Performance sharing evening to parents
- Make your own choices on choreography and hold rehearsals outside of class
- Apply to study A Level Dance at Northgate
- Decide on which question you will answer and develop your choreographic toolkit
- Complete Duo/Trio exam

YEAR 11

- Develop your understanding of performance requirements for different assessments
- Duo/Trio internal assessment
- Anthology work 6 **Artificial Things**
- Revise for and sit GCSE Dance exam written paper
- Embed excellent study habits and get ahead with revision
- Refine your Duo/Trio work ready for the practical exam
- Complete Set Phrase solo exam
- Reflect on your mock exam outcomes
- Respond to feedback from you solo assessment as you plan your Duo/Trio choreography
- Explore site sensitive choreography and locations
- Rehearse in preparation for internal assessment of Duo/Trio
- Understand hypothetical choreography questions
- Thorough rehearsal of Breathe & Scoop
- Use lesson time to embed physical, technical and expressive skills into your work as you work through systematic repetition of your practical exam pieces
- Revise for and sit your Yr11 mock exams
- Yr10 solo assessment (Internal)
- Apply the process of choreography to your own solo by responding to research and setting creative tasks
- Anthology work 4 **Infra**. Further your understanding of structure used in dance
- Anthology work 3 **Emancipation of Expressionism** – which uses Hip Hop
- Develop good revision and recall skills
- Take up opportunities to attend workshops and visits to see live Dance with the department
- Anthology work 5 **Within Her Eyes** – develop an understanding of dance for film
- Use your solo experience to respond to Sec B of the written paper
- Start to research your solo assessment
- Develop your critical appreciation of dance through compare and contrast exam style questions
- Apply choreographic devices to your work as you gain understanding of the role of a choreographer
- Apply systematic repetition style rehearsal to your work
- Learning the AQA Set Phrases **Breathe & Scoop**
- Learn about production features such as Set, Lighting, Costume and Aural setting.
- Create a whole class performance
- Anthology work 2 **Shadows** by Christopher Bruce
- Small group assessment in the style of Shadows
- Revision of Physical Skills and application of them within practical work
- Introduction of exam style questions

YEAR 10

- Anthology work 1 **A Linha Curva** Inspired by Brazilian Carnivals
- Explore the stimulus and choreographic intention
- Develop a critical appreciation theoretically
- Discover how important Aural setting is to a work
- Understanding of Safe Practice – why do we warm up / cool down. Looking at nutrition, hydration and asking what is a balanced diet?
- Explore the use of Expressive Skills in combination with your Physical and Technical skills
- Introduction to the **AQA GCSE Anthology** – a collection of 6 professional works.
- Develop an understanding of Motif and Motif Development
- Practical work to explore Action, Space, Dynamics and Relationships in dance
- welcome
- Welcome to GCSE Dance
- Attending Dance Club
- **OPTIONS EVENING**
- Become aware of dance styles and their characteristic features. Try them out in your own body and apply them to group dances with guidance and structure from your teacher
- Lesson time to explore and apply learning within a practical setting, both as an individual and in group work.
- REVISION OF TECHNICAL SKILLS MR. DARTS
- Introduction to Technical Skills
- Build a solid foundation in subject specific vocabulary
- DANCE EAST MOVE | BE MOVED
- Performing in the school's annual Dance Show
- Enjoyment and appreciation of Dance

DETERMINATION   RESPECT   TEAMWORK