



Curriculum overview

Art

NORTHGATE
High School

Key Stage 3

Year	Autumn Term	Spring Term	Summer Term
7	<p>The Formal Elements</p> <p>Key learning:</p> <ul style="list-style-type: none"> • A variety of 'building block' tasks exploring a wide range of media/techniques - line, tone, shape, pattern, colour, texture, form. • Sketchbook practice. 	<p>Still Life</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Analytical drawing, line, ellipse, symmetry • Paul Cezanne, “..the cone, the cylinder and the sphere”. • Measurement, composition. • Cubism, collage. 	<p>Teacher Strength</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Post-Impressionism. • Textiles. • Cross-curricular opportunities. • May incorporate 'Building a Painting'.
8	<p>Surface Design</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Experimental print-making – relief, press, collagraph, etching, mono-printing, mixed-media, textiles etc. • Multiculturalism e.g. Aboriginal/Adrinka/Islamic art etc. 	<p>Fantastic & Strange</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Clay, mixed-media, found and recyclable objects, sculpture, craft etc. • Surrealism and Dadaism. Imagination. 	<p>Landscape</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Drawing and painting. • Photography, ICT, pastel, watercolour, perspective, composition, expressionism.
9	<p>Myself</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Self-portraiture, standard facial proportions, identity and representation. Interests and hobbies. 	<p>Pop Art*</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Lino cutting, photography, ICT inc. Photoshop. 	<p>Self-Directed*</p> <p>Key learning:</p> <ul style="list-style-type: none"> • Individual and group tasks. Student-directed scheme of work. Personalisation or cross-curricular opportunities

* can be delivered term 2 or 3 at teacher's discretion.

Key Stage 4 course outline

Edexcel GCSE Art and Design 1ADO

Year	Autumn Term	Spring Term	Summer Term
10	Natural Forms: sketchbook practice, observational drawing, photography, artist research, compositional work. The formal elements applied.	Natural Forms: 2D and 3D responses, developing, refining and realising visual ideas. Pottery, ceramics, printing, painting, design.	Human Form: The figure, proportion, scale, measurement, observational drawing, artist research. Gallery visit.
11	Human Form: developing ideas, personalisation, printing, painting, sculpture, ICT.	Externally-set assignment Preparatory work	Externally-set assignment Preparatory work and exam