



Curriculum overview

Dance

NORTHGATE
High School

Key Stage 4 course outline

GCSE Dance AQA 8236

Year	Autumn Term	Spring Term	Summer Term
10	<p>Performance & Choreography</p> <ul style="list-style-type: none"> • Technical skills • Physical skills • Expressive skills • Motif development • Structure • Set phrase 'Breathe' <p>Critical Appreciation of Dance</p> <ul style="list-style-type: none"> • A Linha Curva • Shadows 	<p>Performance & Choreography</p> <ul style="list-style-type: none"> • Technical skills • Physical skills • Expressive skills • Mental skills • Safe working practice • Set phrase 'Scoop' <p>Critical Appreciation of Dance</p> <ul style="list-style-type: none"> • Within Her Eyes • Artificial Things 	<p>Performance & Choreography</p> <ul style="list-style-type: none"> • Technical skills • Physical skills • Expressive skills • Choreographic processes • Aural setting • Choreographic devices <p>Critical Appreciation of Dance</p> <ul style="list-style-type: none"> • Infra • Emancipation of Expressionism
11	<p>Performance & Choreography</p> <ul style="list-style-type: none"> • Practical assessment of all set phrases • Practical assessment of duo/trio • Research into choreography questions set by exam board • Choreographic processes <p>Critical Appreciation of Dance</p> <ul style="list-style-type: none"> • Own solo performance work • Performance in a duo/trio 	<p>Performance & Choreography</p> <ul style="list-style-type: none"> • Practical assessment of choreography question • Performance skills • Choreographic processes • Choreographic devices <p>Critical Appreciation of Dance</p> <ul style="list-style-type: none"> • Choreography question 	<p>Revision and preparation for written paper</p> <ul style="list-style-type: none"> • Section A – hypothetical choreography • Section B – Analysis and evaluation of own performance and choreography • Section C – Critical appreciation of anthology works